<u>P.E.</u> Athletics Dance <u>Music</u> Does music enable us to understand our feelings as we shape our futures? Blackbird by the Beetles

<u>Guided Reading</u> What lessons can we learn from how tales of floods have been reported? The Flood—Alvaro F Villa Original news reports from The Boscastle Floods 2004 (written and film)

## Computing

Programming concepts - Repetition with shapes.

## <u>Geography</u> Do Geographers need to be cruel to be kind? Studying the human impact on water landscapes case studies of Boscastle Flood. A comparison between humans' and nature's use of water to shape the future.

Class 3 Summer Term 1 Kindness How can kindness shape our future?

<u>Art</u> Can art be used to understand different viewpoints of change?

A development in the use of watercolour blending to help create a mood of the weather on the landscape around it.

**PSHE** 

How can we share

kindness with ourselves,

each other and the world?

SRE

## Maths

CONTRACTOR OF THE OWNER

-Multiplying and dividing decimals by 10,100 and 1,000. -Decimals to include money Time <u>Science</u> How do changing habitats impact on plant life and all *living things*? A scientific enquiry into plants and their lifecycles.

> <u>R.E.</u> How do festivals and worship show what matters to a Muslim?

L2.9 Taken from Cornwall SACRE

<u>English</u> How can an author portray the emotional cost of geographical change?

Writing our own dramatic, disaster stories what impact does the flood have on our character? Poetry – exploration of different poetry styles. Narrative using The Flood by Alvaro F Villa to create a story to go alongside the images in the picture book.

Capturing the Boscastle Flood—a documentary using images, interviews and text to explore events and the future it is shaping.