Class 4 Autumn 1

How are we stronger together?
Signs and Scars on our Landscape
Trust and Collaboration

Maths

What are the roots of number?

Place Value
Addition and Subtraction
Multiplication and
Division

Guided Reading How has a sense of time and place been captured in writing?

The Way Through the Woods by Rudyard Kipling The Lost Spells by Robert Macfarlane and Jackie Morris Trees: A Rooted History by Piotr Socha & Wojciech Grajkowski

English

What are the roots to being an author?

Grammarsaurus – Nouns, verbs & subjects Short description writing

<u>Science</u>

How can electricity be used to represent nature?

Electricity

PE

How can we work as a team to build trust?

Netball Swimming

Humanities

How and what do the scars on our landscape tell us about settlements through time?

Geography

A study of the features of the local landscape Roughtor Visit Reading OS Maps: symbols and features

History

A study of the Stone Age, Bronze Age and Iron Age Chronology and Timelines Stone Age – case studies of Skara Brae and Stripple Stones Bronze Age – case studies of Trevisker and Trethallan Iron Age – case study of Bodrifty

Art

- CA 130

How can line be used to represent and express movement in our landscape?

Botanical letters
Sketching and sculpting windblown trees

PSHE

Can we relate our experiences with the learning toolkit to the world around us?

Being me in my world

The Boy, The Fox, The Mole
and The Horse by Charlie

Mackesy

RE

What matters most to Humanists and Christians?

Moral concepts and values Codes for living

Music

How can we capture the sounds of our landscape?

Nature soundscapes

Computing

How can we use technology to write algorithms and instruct?

Controlling hardware: First use of microbits